

About SL-Matrix Audio Interfaces

Get more of the music, presented exactly as the artists intended, with MIT SL-Matrix interfaces. The SL-Matrix Series of audio interfaces are the result of a two-year project to miniaturize and improve the hallmark MIT Multipole network systems.

The affordable SL-Matrix 39 speaker and SL-Matrix 26 audio interfaces excel in the all-important middle C to A 440Hz region for increased realism and naturalness of voices and musical instruments.

SL-Matrix 70 speaker interface and SL-Matrix 36 audio interfaces feature Poles of Articulation optimized through all ten audible octaves, centered about the central frequency of all Western music (A4 = 440 Hz). The audible result is the full realization of your source material's timbres and textures.

SL-Matrix 90 speaker and SL-Matrix 50 audio interfaces include additional Poles of Articulation in the network in which the musical intervals within each octave are optimized, resulting in a High Definition (HD) presentation.

1

SL-Matrix 26 Interconnect—RCA

SL-Matrix 26 interconnects (available in both balanced and single-ended configurations) are the result of a two-year project to miniaturize and improve the hallmark MIT network systems. SL-Matrix 26 audio interfaces excel in the all-important midrange octaves for increased realism and naturalness of voices and musical instruments. Special attention has been given to the critical region between middle C and A440Hz, where most vocal and solo instrument information resides. This adds to your enjoyment of both music and movies, as all of the fundamental frequencies and first several harmonics are presented in perfect balance with each other.

SKU	PRODUCT	LENGTH
SL-MTRX26I-1	SL-Matrix 26 Interconnect	1 m (3.3 ft.)
SL-MTRX26I-1.5	" " "	1.5 m (5 ft.)
SL-MTRX26I-2	" " "	2 m (6.6 ft.)
SL-MTRX26I-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.

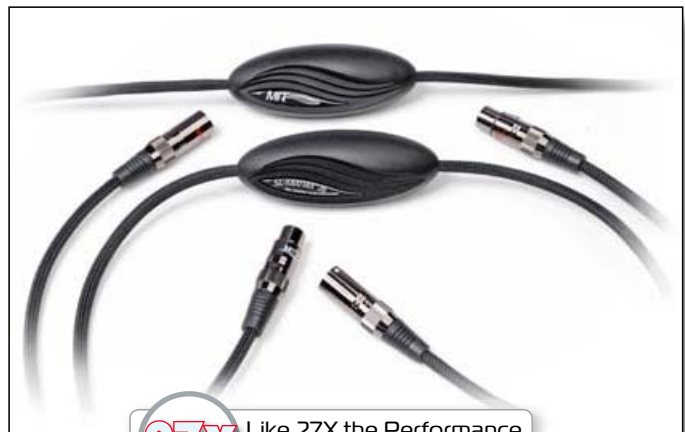


26X Like 26X the Performance of Just Cable!

SL-Matrix 26 Interconnect—Balanced XLR

SKU	PRODUCT	LENGTH
SL-MTRX26XLR-1	SL-Matrix 26 XLR Balanced	1 m (3.3 ft.)
SL-MTRX26XLR-1.5	" " "	1.5 m (5 ft.)
SL-MTRX26XLR-2	" " "	2 m (6.6 ft.)
SL-MTRX26XLR-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.



27X Like 27X the Performance of Just Cable!

Balanced (XLR) Connectors

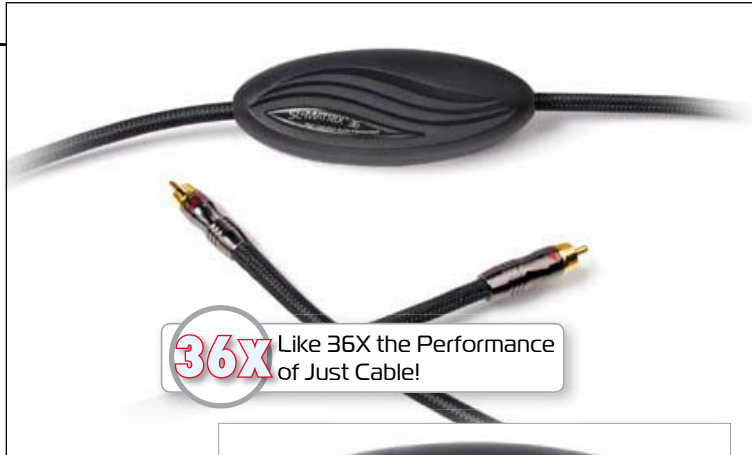


Tip: Read about Multipole Technology on Page A1



SL-Matrix 36 Interconnect–RCA

The relative strength of harmonics relative to a note's fundamental frequency is what gives each instrument its characteristic tonal color. SL-Matrix 36 audio interfaces feature Poles of Articulation optimized through all ten audible octaves, centered about the central frequency of all Western music (A4 = 440 Hz). SL-Matrix 36 interconnects then add numerous harmonics to each octave in proper proportion according to the physics of music. When multiple instruments are played together, accurate timbre for each is what develops musical density and texture, easily heard in live performances but very difficult to recreate with a music system. By reproducing at least seven harmonics in accurate balance, the timbre of each instrument can be completely realistically portrayed. When the highest frequencies are aligned in correct amplitude and time, the imaging and soundstage cues snap into focus and the recording setup and environment are clearly delineated in space.



SKU	PRODUCT	LENGTH
SL-MTRX36I-1	SL-Matrix 36 Interconnect	1 m (3.3 ft.)
SL-MTRX36I-1.5	" " "	1.5 m (5 ft.)
SL-MTRX36I-2	" " "	2 m (6.6 ft.)
SL-MTRX36I-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.

SL-Matrix 36 Interconnect–Balanced XLR

SKU	PRODUCT	LENGTH
SL-MTRX36XLR-1	SL-Matrix 36 XLR Balanced	1 m (3.3 ft.)
SL-MTRX36XLR-1.5	" " "	1.5 m (5 ft.)
SL-MTRX36XLR-2	" " "	2 m (6.6 ft.)
SL-MTRX36XLR-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.



Balanced (XLR) Connectors

What does Impedance Switching do? Read more on page A2

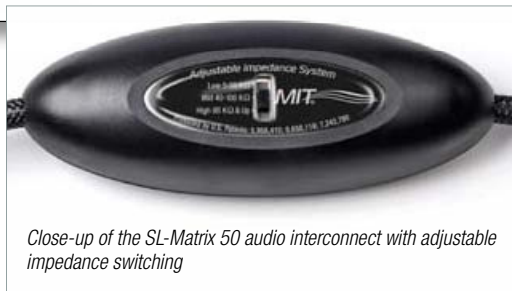


SL-Matrix 50 Interconnect–RCA

SL-Matrix 50 audio interfaces create additional poles of articulation in the network, optimizing the musical intervals within each octave, resulting in a High Definition (HD) presentation. The SL-Matrix 50 HD interconnects excel at maintaining the timbre of the individual building blocks of the musical foundation of the recording—the percussion and bass instruments—allowing your system to reveal the true textures of a musical piece from its foundation, on up. By controlling articulation from the deepest bass regions up through the critical middle C region and beyond, the natural harmonics of the percussion and bass instruments are maintained in their original and proper relation to their fundamental notes. This results in the timbre and textures of the rhythm section being faithfully presented as a whole. It is these critically essential textures that allow a system to recreate the layering of instruments within the soundstage—the ultimate end game in high-end audio, so sought after by audiophiles.



50X Like 50X the Performance of Just Cable!



Close-up of the SL-Matrix 50 audio interconnect with adjustable impedance switching

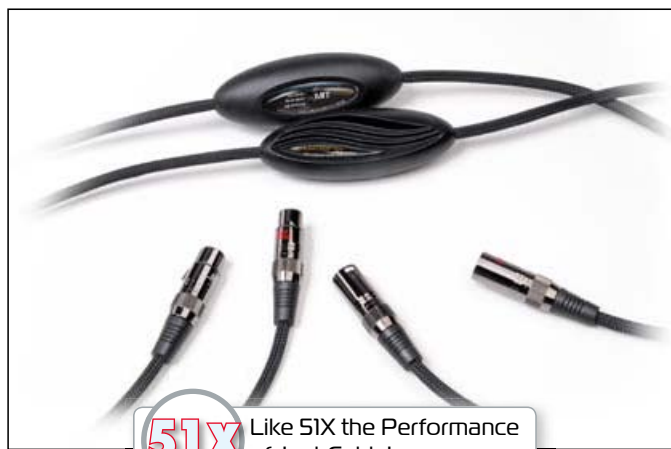
SKU	PRODUCT	LENGTH
SL-MTRX50I-1	SL-Matrix 50 Interconnect	1 m (3.3 ft.)
SL-MTRX50I-1.5	" " "	1.5 m (5 ft.)
SL-MTRX50I-2	" " "	2 m (6.6 ft.)
SL-MTRX50I-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.

SL-Matrix 50 Interconnect–Balanced XLR

SKU	PRODUCT	LENGTH
SL-MTRX50XLR-1	SL-Matrix 50 XLR Balanced	1 m (3.3 ft.)
SL-MTRX50XLR-1.5	" " "	1.5 m (5 ft.)
SL-MTRX50XLR-2	" " "	2 m (6.6 ft.)
SL-MTRX50XLR-3	" " "	3 m (10 ft.)

Additional lengths available in 1 meter increments: Consult Price Sheet.
1/2 pairs available, packaged in bags.



51X Like 51X the Performance of Just Cable!

Balanced (XLR) Connectors

? *What does Impedance Switching do? Read more on page A2*

