

About SL-Matrix Audio Interfaces

Get more of the music, presented exactly as the artists intended, with MIT SL-Matrix interfaces. The SL-Matrix Series of audio interfaces are the result of a two-year project to miniaturize and improve the hallmark MIT Multipole network systems.

The affordable SL-Matrix 39 speaker and SL-Matrix 26 audio interfaces excel in the all-important middle C to A 440Hz region for increased realism and naturalness of voices and musical instruments.

SL-Matrix 70 speaker interface and SL-Matrix 36 audio interfaces feature Poles of Articulation optimized through all ten audible octaves, centered about the central frequency of all Western music (A4 = 440 Hz). The audible result is the full realization of your source material's timbres and textures.

SL-Matrix 90 speaker and SL-Matrix 50 audio interfaces include additional Poles of Articulation in the network in which the musical intervals within each octave are optimized, resulting in a High Definition (HD) presentation.

SL-Matrix 39 Speaker Interface

SL-Matrix 39 speaker interfaces are the result of a two-year project to miniaturize and improve the hallmark MIT network systems. SL-Matrix 39 speaker interfaces excel in the all-important midrange octaves for increased realism and naturalness of voices and musical instruments. Special attention has been given to the critical region between middle C and A440Hz, where most vocal and solo instrument information resides. This adds to your enjoyment of both music and movies, as all of the fundamental frequencies and first several harmonics are presented in perfect balance with each other.

Includes the iconn® interchangeable connector system (spades and banana connectors provided).

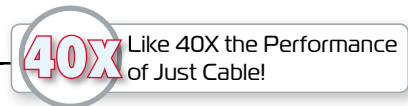


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SKU	DESCRIPTION	LENGTH
SL-MTRX39S-8	SL-Matrix 39 Speaker Interface	8 feet
SL-MTRX39S-10	" " " "	10 feet
SL-MTRX39S-12	" " " "	12 feet
SL-MTRX39S-15	" " " "	15 feet

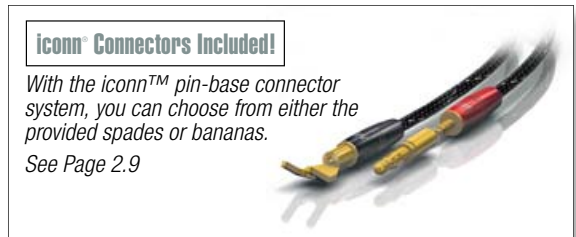
Additional lengths available in 5 ft increments.

SL-Matrix 39 Bi-Wired Speaker Interface



SKU	DESCRIPTION	LENGTH
SL-MTRX39BW-8	SL-Matrix 39 Bi-Wired Speaker Interface	8 feet
SL-MTRX39BW-10	" " " "	10 feet
SL-MTRX39BW-12	" " " "	12 feet
SL-MTRX39BW-15	" " " "	15 feet

Additional lengths available in 5 ft increments.



Tip: Read about the advantages of Bi-Wiring Technology on Page A2



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SL-Matrix 70 Speaker Interface

The relative strength of harmonics relative to a note's fundamental frequency is what gives each instrument its characteristic tonal color. SL-Matrix 70 speaker interfaces feature Poles of Articulation optimized through all ten audible octaves, centered about the central frequency of all Western music (A4 = 440 Hz). SL-Matrix 70 interfaces then add numerous harmonics to each octave in proper proportion according to the physics of music. When multiple instruments are played together, accurate timbre for each is what develops musical density and texture, easily heard in live performances but very difficult to recreate with a music system. By reproducing at least seven harmonics in accurate balance, the timbre of each instrument can be completely realistically portrayed. When the highest frequencies are aligned in correct amplitude and time, the imaging and sound-stage cues snap into focus and the recording setup and environment are clearly delineated in space.

Includes the iconn® interchangeable connector system (spades and banana connectors provided).



70X Like 70X the Performance of Just Cable!

SKU	DESCRIPTION	LENGTH
SL-MTRX70S-8	SL-Matrix 70 Speaker Interface	8 feet
SL-MTRX70S-10	" " "	10 feet
SL-MTRX70S-12	" " "	12 feet
SL-MTRX70S-15	" " "	15 feet

iconn® Connectors Included!

Additional lengths available in 5 ft increments.

SL-Matrix 70 Bi-Wired Speaker Interface

SKU	DESCRIPTION	LENGTH
SL-MTRX70BW-8	SL-Matrix 70 Bi-Wired Speaker Interface	8 feet
SL-MTRX70BW-10	" " "	10 feet
SL-MTRX70BW-12	" " "	12 feet
SL-MTRX70BW-15	" " "	15 feet

71X Like 71X the Performance of Just Cable!

iconn® Connectors Included!

With the iconn™ pin-base connector system, you can choose from either the provided spades or bananas. See Page 2.9

Additional lengths available in 5 ft increments.



Tip: Read about the advantages of Bi-Wiring Technology on Page A2



SL-Matrix 90 Speaker Interface

SL-Matrix 90 speaker interfaces create additional poles of articulation in the network, optimizing the musical intervals within each octave, resulting in a High Definition (HD) presentation. SL-Matrix 90 interfaces excel at maintaining the timbre of the individual building blocks of the musical foundation of the recording—the percussion and bass instruments—allowing your system to reveal the true textures of a musical piece from its foundation, on up. By controlling articulation from the deepest bass regions up through the critical middle C region and beyond, the natural harmonics of the percussion and bass instruments are maintained in their original and proper relation to their fundamental notes. This results in the timbre and textures of the rhythm section being faithfully presented as a whole. It is these critically essential textures that allow a system to recreate the layering of instruments within the soundstage—the ultimate end game in high-end audio, so sought after by audiophiles.



90X Like 90X the Performance of Just Cable!

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SKU	DESCRIPTION	LENGTH
SL-MTRX90S-8	SL-Matrix 90 Speaker Interface	8 feet
SL-MTRX90S-10	" " "	10 feet
SL-MTRX90S-12	" " "	12 feet
SL-MTRX90S-15	" " "	15 feet

Additional lengths available in 5 ft increments.

Matrix 90 Bi-Wire Speaker Interface

91X Like 91X the Performance of Just Cable!

SKU	DESCRIPTION	LENGTH
SL-MTRX90BW-8	SL-Matrix 90 Bi-Wired Speaker Interface	8 feet
SL-MTRX90BW-10	" " "	10 feet
SL-MTRX90BW-12	" " "	12 feet
SL-MTRX90BW-15	" " "	15 feet

Additional lengths available in 5 ft increments.



Tip: Read about Multipole Technology on Page A1 or visit our MIT Cables YouTube Channel at youtube.com/mitcables





A totally new concept in speaker interface connections!

No matter what your connection needs are, the solution is just a few seconds away. Whether it is spades, bananas or pins, the MIT® iconn™ system can provide a quick and easy solution. The iconn system foundation is the Pin Base™, which comes standard on all MIT speaker interfaces. The Pin-Base is threaded to accept iconn spades or bananas, making speaker interfaces work in any system configuration. Provided with red and black boots for a finished look.

iconn Pin Base *(used for all iconn connections)*

Used alone, solder-on Pin Base is perfect for in-wall speakers with push-pin terminals, and is the base for all iconn connectors listed below.



SKU	DESCRIPTION	QUANTITY
ICPB-4	iconn pin base	set of 4
ICPB-100	iconn pin base master carton	100 pieces

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iconn Regular Spade—Universal Size!

For use on standard binding posts and terminal strips. The iconn regular spade screws onto the Pin-Base and is locked into alignment with the provided lock-nut. Machined from the highest quality materials and gold plated for a durable corrosion-free connection.



SKU	DESCRIPTION	QUANTITY
ICRS-4	iconn regular spade	set of 4
ICRS-50	iconn regular spades	50 piece bag

iconn Regular Banana

For use on recessed banana jacks and binding posts. The iconn banana screws flush to the Pin-Base for maximum contact. Machined from the highest quality materials and gold plated for a permanent corrosion-free connection.



SKU	DESCRIPTION	QUANTITY
ICRB-4	iconn regular banana	set of 4
ICRB-50	iconn regular bananas	50 piece bag

iconn Economy Spade—Universal Size!

A less expensive option to the regular spade that fits most popular binding post and terminal strip sizes. The iconn economy spade screws onto the Pin-Base and is locked into alignment with the provided lock-nut. Gold plated for a durable corrosion free connection.



SKU	DESCRIPTION	QUANTITY
ICES-4	iconn economy spade	set of 4
ICES-50	iconn economy spades	50 piece bag