MIT

2020 - 2021
Heritage Series

Product Catalog

Proudly Engineered and Made in the USA

- Audio Interconnects
- Speaker Interfaces
- AC Power Products
- Digital Interconnects
- Phono Cables

MIT
Music Interface Technologies™

More than Just Cable!®

Contents

Limited Lifetime Warranty - Life of Product

By registering your MIT product within 90 days of purchase, your MIT product warranty will be extended to Limited Lifetime, or to 12 months for Z series filters, to the original owner. To register online please go to http://www.mitcables.com and complete the online form. If you prefer to mail it, you can fill out the enclosed warranty card and return it to MIT.

IMPORTANT: Oracle Series products MUST INCLUDE THE SERIAL NUMBER to extend to Limited Lifetime Warranty

FAILURE TO REGISTER WILL RESULT IN THE WARRANTY PERIOD BEING LIMITED TO A PERIOD OF 90 DAYS ONLY

Audio Interconnects

1

MIT Heritage Series

Over the last 30 years MIT has introduced many successful products that garnered a large following based (in part) on excellent reviews published in the abso!ute sound (AVt1), 6 moons.com (Shotgun S1), and **Stereophile** recommended components (CVT Terminator 2). Bruce decided to look into keeping these three special models alive by enhancing them with improved parts and miniaturizing techniques inside other "Heritage Enclosures". This would allow him to resurrect and perpetuate them as the EVO 1, EVO2 and EVO3 models. Bruce regards this project as a "homage" to these highly regarded products.

Historical Perspective

Approximately 2-Years ago a highly regarded amplifier manufacturer told Bruce Brisson he desired a "great sounding $10k speaker cable" to showcase his less expensive designs.

He further referenced the performance of the SHD 120 Speaker cable within that discussion as a Bench Mark to shoot for. The designer's goal was to deliver performance approaching the SHD 120 speaker cables (~29K/pr) for about half the cost. Brisson knew this would require extreme cuts in parts and labor. Machined aluminum enclosures were eliminated and special tuning options removed in favor of fixed (preset) circuits. While circuit topologies remained similar or the same, capacitor and inductor sizes were reduced by using more "through hole" technology on printed circuit boards.

To put it simply: Bruce took Oracle and Matrix topologies, used smaller capacitors and inductors of the same values and 'stuffed' them into the 750/330 (AKA Heritage) black boxes. These products are called the MIT MI-2C3D series. They are now available in three levels; 2C3D Level 1, Level 2 and Level 3.

With the inclusion of three EVO versions, MIT introduces 6 performance levels as The Heritage Series for 2017. We think you will love them as much as we do!

EVO Three Interconnect–*RCA*

EVO Three interconnects: Once the AVt 1 with 5 poles, MIT has appropriately stepped up the articulation with 9 poles to keep the chain of custody whole and intact, making the best possible interface for the money. Made in the USA and fitted with premium RCA or XLR connectors for peak performance.

SKU	QUANTITY	LENGTH	MSRP
EVO3RCA-1	Pair	1 m (3.3 ft.)	
EVO3RCA-1.5	Pair	1.5 m (5 ft.)	
EVO3RCA-2	Pair	2 m (6.6 ft.)	
EVO3RCA-3	Pair	3 m (10 ft.)	

EVO Three Interconnect–*XLR* **10X** Poles of Articulation

SKU	QUANTITY	LENGTH	MSRP
EVO3XLR-1	Pair	1 m (3.3 ft.)	
EVO3XLR-1.5	Pair	1.5 m (5 ft.)	
EVO3XLR-2	Pair	2 m (6.6 ft.)	
EVO3XLR-3	Pair	3 m (10 ft.)	

9X Like 9X the Performance of Just Cable!

Additional lengths available.

EVO Two Interconnect–*RCA*

Robert J. Reina loved the CVT2 interconnects so much with the CVT Terminator 2, we took the original 9 pole networks and tweaked them up to 28 poles, adding the adjustable impedance matching networks. The result is the perfect line level interface for the EVO Two Speaker cables! Available in RCA and XLR versions.

SKU	QUANTITY	LENGTH	MSRP
EVO2RCA-1	Pair	1 m (3.3 ft.)	
EVO2RCA-1.5	Pair	1.5 m (5 ft.)	
EVO2RCA-2	Pair	2 m (6.6 ft.)	
EVO2RCA-3	Pair	3 m (10 ft.)	

EVO Two Interconnect–*XLR* **29X** Poles of Articulation

SKU	QUANTITY	LENGTH	MSRP
EVO2XLR-1	Pair	1 m (3.3 ft.)	
EVO2XLR-1.5	Pair	1.5 m (5 ft.)	
EVO2XLR-2	Pair	2 m (6.6 ft.)	
EVO2XLR-3	Pair	3 m (10 ft.)	

28X Like 28X the Performance of Just Cable!

Additional lengths available.

EVO One Interconnect–*RCA*

Beginning their reign of popularity in the same 6 moons.com review, Paul Candy recognized the Shotgun 1 interfaces as the perfect complement to the S1 Speaker cable. Newly evolved from 10 poles to 35 poles, EVO One interconnects are built to keep up with the enhanced EVO One Speaker cables. Features MIT's impedance matching circuitry in RCA or XLR.

SKU	QUANTITY	LENGTH	MSRP
EVO1RCA-1	Pair	1 m (3.3 ft.)	
EVO1RCA-1.5	Pair	1.5 m (5 ft.)	
EVO1RCA-2	Pair	2 m (6.6 ft.)	
EVO1RCA-3	Pair	3 m (10 ft.)	

EVO One Interconnect–*XLR* **36X** Poles of Articulation

SKU	QUANTITY	LENGTH	MSRP
EVO1XLR-1	Pair	1 m (3.3 ft.)	
EVO1XLR-1.5	Pair	1.5 m (5 ft.)	
EVO1XLR-2	Pair	2 m (6.6 ft.)	
EVO1XLR-3	Pair	3 m (10 ft.)	

35X Like 35X the Performance of Just Cable!

Additional lengths available.

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MI-2C3D Level Three Interconnect–*RCA*

2C3D **Level 3** Interconnects are designed to protect the chain of custody like the original Magnum MA interconnects as the signal heads for the newly renovated **Level 3** Speaker cable. The **Level 3** leads as the winner in terms of cost versus performance. These units also feature selectable impedance matching on XLR and RCA.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI3RCA-1	Pair	1 m (3.3 ft.)	
2C3DMI3RCA-1.5	Pair	1.5 m (5 ft.)	
2C3DMI3RCA-2	Pair	2 m (6.6 ft.)	
2C3DMI3RCA-3	Pair	3 m (10 ft.)	

LEVEL 3

Level Three Interconnect–*XLR*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI3XLR-1	Pair	1 m (3.3 ft.)	
2C3DMI3XLR-1.5	Pair	1.5 m (5 ft.)	
2C3DMI3XLR-2	Pair	2 m (6.6 ft.)	
2C3DMI3XLR-3	Pair	3 m (10 ft.)	
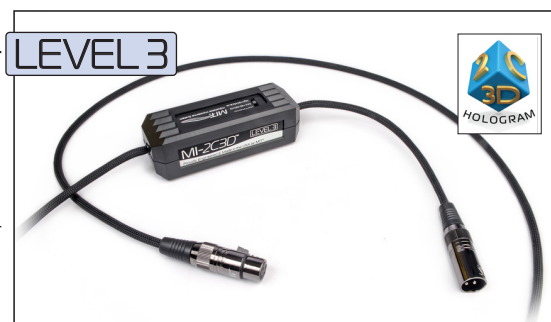
Additional lengths available.

MI-2C3D Level Two Interconnect–*RCA*

2C3D Level 2 Interconnects are the perfect complement to the Level 2 Speaker cable. We start with the SL-50 circuits and by adding the 2C3D boards. We have another winner in terms of value and performance. These units also feature "through hole" printed circuit boards and smaller parts mounted in our "Heritage 350 Enclosures" that are so recognizable as MIT interfaces. Features selectable impedance matching on both XLR and RCA.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI2RCA-1	Pair	1 m (3.3 ft.)	
2C3DMI2RCA-1.5	Pair	1.5 m (5 ft.)	
2C3DMI2RCA-2	Pair	2 m (6.6 ft.)	
2C3DMI2RCA-3	Pair	3 m (10 ft.)	

LEVEL 2

Additional lengths available.

Level Two Interconnect–*XLR*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI2XLR-1	Pair	1 m (3.3 ft.)	
2C3DMI2XLR-1.5	Pair	1.5 m (5 ft.)	
2C3DMI2XLR-2	Pair	2 m (6.6 ft.)	
2C3DMI2XLR-3	Pair	3 m (10 ft.)	

MI-2C3D Level One Interconnect–*RCA*

Best of Class. Also based on original Oracle MA circuits and miniaturized by using "through hole" printed circuit boards with smaller parts. Features SHD, HD and 2C3D technology to match the Level 1 Speaker cables. For further savings all of this technology is "stuffed" in the "Heritage 350 Enclosures" that are so recognizable as MIT interfaces. Features selectable impedance matching on both XLR and RCA.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI1RCA-1	Pair	1 m (3.3 ft.)	
2C3DMI1RCA-1.5	Pair	1.5 m (5 ft.)	
2C3DMI1RCA-2	Pair	2 m (6.6 ft.)	
2C3DMI1RCA-3	Pair	3 m (10 ft.)	

LEVEL 1

Additional lengths available.

Level One Interconnect–*XLR*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI1XLR-1	Pair	1 m (3.3 ft.)	
2C3DMI1XLR-1.5	Pair	1.5 m (5 ft.)	
2C3DMI1XLR-2	Pair	2 m (6.6 ft.)	
2C3DMI1XLR-3	Pair	3 m (10 ft.)	

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Speaker Interfaces

2

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2C3D-HOLOGRAM · **FAT** Fractional Articulation Technology · SHD Super High Definition · HD High Definition · SIT STABLE IMAGE TECHNOLOGY · J·F·A JITTER FREE ANALOG · Multipole TECHNOLOGY Inside!

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EVO Three Speaker Interface

Paul Seydor and Neil Gader called the AVt 1 "absolutely, rivetingly convincing... overwhelms any incidental reservations I've expressed". Reissued as the EVO Three, MIT added 10 poles of articulation for a total of 21 poles of raw excitement and pure resolution. A must for any audiophile's system. Provided with the MIT ICONN connector system. Includes both spades and bananas.

SKU	QUANTITY	LENGTH	MSRP
EVO3S-08	Pair	8 ft. (2.44 m)	
EVO3S-10	Pair	10 ft. (3.05 m)	
EVO3S-12	Pair	12 ft. (3.66 m)	
EVO3S-15	Pair	15 ft. (4.60 m)	

EVO Three Speaker Interface–*Bi-Wired*

SKU	QUANTITY	LENGTH	MSRP
EVO3SBW-08	Pair	8 ft. (2.44 m)	
EVO3SBW-10	Pair	10 ft. (3.05 m)	
EVO3SBW-12	Pair	12 ft. (3.66 m)	
EVO3SBW-15	Pair	15 ft. (4.60 m)	

21X — Like 21X the Performance of Just Cable!

22X Poles of Articulation

Additional lengths available.

EVO Two Speaker Interface

In a review by Robert J. Reina for **Stereophile** magazine (recommended components), the 15 pole CVT Terminator 2 has evolved into the 33 pole EVO Two Speaker Cable. Now fitted with input and output enclosures to house the additional (18 pole) networks. With 33 poles of articulation EVO Two is at the heart of the EVO series. Finished with the original ICONN connector system. Includes spades and bananas.

SKU	QUANTITY	LENGTH	MSRP
EVO2S-08	Pair	8 ft. (2.44 m)	
EVO2S-10	Pair	10 ft. (3.05 m)	
EVO2S-12	Pair	12 ft. (3.66 m)	
EVO2S-15	Pair	15 ft. (4.60 m)	

EVO Two Speaker Interface–*Bi-Wired*

34X Poles of Articulation

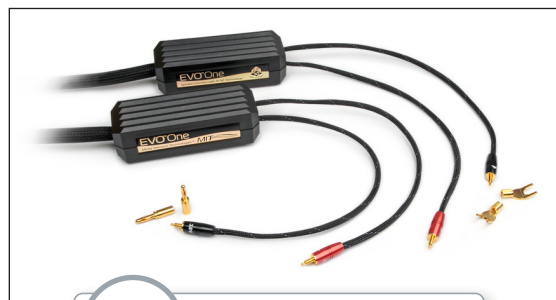| SKU	QUANTITY	LENGTH	MSRP
EVO2SBW-08	Pair	8 ft. (2.44 m)	
EVO2SBW-10	Pair	10 ft. (3.05 m)	
EVO2SBW-12	Pair	12 ft. (3.66 m)	
EVO2SBW-15	Pair	15 ft. (4.60 m)	

33X — Like 33X the Performance of Just Cable!

Additional lengths available.

EVO One Speaker Interface

In a rave review by Paul Candy for **6moons.com**, Paul lauds the Shotgun S1, the (17 pole) backbone for EVO One. Shotgun 1 has evolved into the EVO One, requiring an input and an output enclosure to house the additional (33 pole) networks. With 50 poles of articulation EVO One rises to the best of the EVO series. Finished with the latest SL series ICONN connector system with spades and bananas, it is completed with anodized red and black shells to indicate polarity.

SKU	QUANTITY	LENGTH	MSRP
EVO1S-08	Pair	8 ft. (2.44 m)	
EVO1S-10	Pair	10 ft. (3.05 m)	
EVO1S-12	Pair	12 ft. (3.66 m)	
EVO1S-15	Pair	15 ft. (4.60 m)	

EVO One Speaker Interface–*Bi-Wired*

51X Poles of Articulation

SKU	QUANTITY	LENGTH	MSRP
EVO1SBW-08	Pair	8 ft. (2.44 m)	
EVO1SBW-10	Pair	10 ft. (3.05 m)	
EVO1SBW-12	Pair	12 ft. (3.66 m)	
EVO1SBW-15	Pair	15 ft. (4.60 m)	

50X — Like 50X the Performance of Just Cable!

Additional lengths available.

MI-2C3D **Level Three** Speaker Interface

2C3D Level 3 Speaker Cables mimic the performance of the Magnum MA series, while shrinking costs by removing the costly Metal "shoe" and removable tails. We split the networks into two smaller enclosures connected by a super flexible conductor group. One third of the cost has been removed from this design, making real High End performance more accessible than ever. ICONN universal connector system included for spades or bananas.

LEVEL 3

Additional lengths available.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI3SPK-08	Pair	8 ft. (2.44 m)	
2C3DMI3SPK-10	Pair	10 ft. (3.05 m)	
2C3DMI3SPK-12	Pair	12 ft. (3.66 m)	
2C3DMI3SPK-15	Pair	15 ft. (4.60 m)	

Level Three Speaker Interface–*Bi-Wired*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI3BW-08	Pair	8 ft. (2.44 m)	
2C3DMI3BW-10	Pair	10 ft. (3.05 m)	
2C3DMI3BW-12	Pair	12 ft. (3.66 m)	
2C3DMI3BW-15	Pair	15 ft. (4.60 m)	

MI-2C3D **Level Two** Speaker Interface

Level 2 Speaker Cables get right to the heart of the music. Taking the challenge of another High End manufacturer to "build the best $10,000 cable you can build", the Level 2 rises to the occasion. Fashioned after the Oracle HD90 (~$15000) this component delivers real High End performance at a fraction of the price. Includes 'Oracle' HD and 2C3D circuitry in the Heritage enclosure. Oracle Spades included, also available in Bi-Wire.

LEVEL 2

Additional lengths available.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI2SPK-08	Pair	8 ft. (2.44 m)	
2C3DMI2SPK-10	Pair	10 ft. (3.05 m)	
2C3DMI2SPK-12	Pair	12 ft. (3.66 m)	
2C3DMI2SPK-15	Pair	15 ft. (4.60 m)	

Level Two Speaker Interface–*Bi-Wired*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI2BW-08	Pair	8 ft. (2.44 m)	
2C3DMI2BW-10	Pair	10 ft. (3.05 m)	
2C3DMI2BW-12	Pair	12 ft. (3.66 m)	
2C3DMI2BW-15	Pair	15 ft. (4.60 m)	

MI-2C3D **Level One** Speaker Interface

Best of Class. This ambitious design targets the performance of our $30,000 Oracle SHD 120 at about half the price. We used most of the SHD, HD and 2C3D circuitry from the 120s, but made everything smaller. By using "through hole" printed circuit boards and smaller components we reduced size by about 50%. Level 1 is Reference grade at "Real World" prices. Oracle Spades included. Also available in Bi-Wire.

LEVEL 1

Additional lengths available.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI1SPK-08	Pair	8 ft. (2.44 m)	
2C3DMI1SPK-10	Pair	10 ft. (3.05 m)	
2C3DMI1SPK-12	Pair	12 ft. (3.66 m)	
2C3DMI1SPK-15	Pair	15 ft. (4.60 m)	
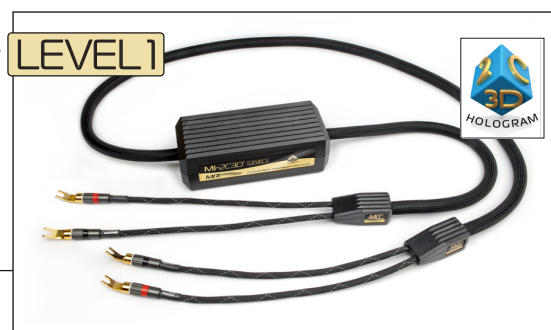
Level One Speaker Interface–*Bi-Wired*

SKU	QUANTITY	LENGTH	MSRP
2C3DMI1BW-08	Pair	8 ft. (2.44 m)	
2C3DMI1BW-10	Pair	10 ft. (3.05 m)	
2C3DMI1BW-12	Pair	12 ft. (3.66 m)	
2C3DMI1BW-15	Pair	15 ft. (4.60 m)	

Power Products

3

EVO Z-Trap

EVO Z-Trap contains a patented Filter Pole system that works in Parallel (not series) with the AC, so it literally cannot limit current, but is very effective at cancelling noise. EVO Z-Trap Includes EM technology, which stands for Energy Management, and is Bruce Brisson's newest development in technology surrounding the Power Products field. Put simply, E.M. allows energy to be more available consistently over the wide range of audio frequencies.

EVO Z-Trap can be added to any power cord with IEC Connectors

8 fp
AC FILTERPOLES
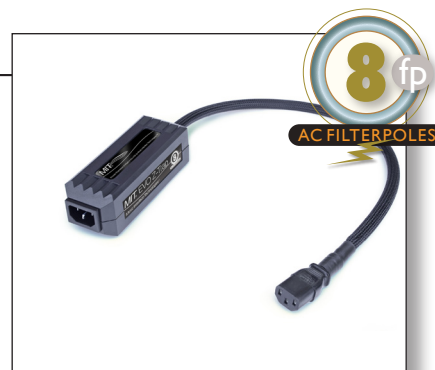
Additional lengths available.

SKU	LENGTH	MSRP
EVOZTRAP		

2C3D Z-Trap

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2C3D Z-Trap can be added to any power cord with IEC Connectors

10 fp 3
AC FILTERPOLES

Additional lengths available.

SKU	LENGTH	MSRP
2C3DZTRAP		

Proudly Engineered and Made in the USA

EVO AC Power Cord

EVO AC Power Cord contains a patented Filter Pole system that works in Parallel (not series) with the AC, so it literally cannot limit current, but is very effective at cancelling noise. EVO AC Power Cord Includes EM technology, which stands for Energy Management, and is Bruce Brisson's newest development in technology surrounding the Power Products field. Put simply, E.M. allows energy to be more available consistently over the wide range of audio frequencies.

Additional lengths available.

SKU	LENGTH	MSRP
EVOAC-EM-2	2 m (6.6 ft.)	
EVOAC-EM-3	3 m (9.8 ft.)	
EVOAC-EM-4	4 m (13.1 ft.)	

2C3D AC Power Cord

2C3D AC Power Cord contains a patented Filter Pole system that works in Parallel (not series) with the AC, so it literally cannot limit current, but is very effective at cancelling noise. 2C3D AC Power Cord Includes Switchable Extended EM technology, which stands for Energy Management, and is Bruce Brisson's newest development in technology surrounding the Power Products field. Put simply, E.M. allows energy to be more available consistently over the wide range of audio frequencies.

Additional lengths available.

Switchable Extended EM

SKU	LENGTH	MSRP
2C3DAC-EM-2	2 m (6.6 ft.)	
2C3DAC-EM-3	3 m (9.8 ft.)	
2C3DAC-EM-4	4 m (13.1 ft.)	

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Digital Interconnects

4

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2C3D™HOLOGRAM · **FAT** Fractional Articulation Technology · SHD Super High Definition · HD High Definition · S·I·T STABLE IMAGE TECHNOLOGY · J·F·A JITTER FREE ANALOG · Multipole TECHNOLOGY Inside!

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EVO Digital Coaxial

The EVO Digital Coax (75 Ohm) starts with the original design of the of the highly regarded Magnum Digital and adds network technology that helps eliminate undesirable reflections and false signals that can damage the digital waveform. The EVO Digital Coaxial will present the listener with a lowered noise floor and a "Jitter Free" signal, providing a huge soundstage without loss of detail or density. A remarkably music interface that sounds more analog than digital.

SKU	QUANTITY	LENGTH	MSRP
EVO-DIG-1	Single	1 m	
EVO-DIG-1.5	Single	1.5 m	
EVO-DIG-2	Single	2 m	
EVO-DIG-3	Single	3 m	

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MI-2C3D Digital Coaxial

The 2C3D Digital Coaxial takes our EVO Digital and borrows some technology from our older Oracle Series Digital interface. The 2C3D Digital interfaces include our unique and patented network technology works to eliminate undesirable reflections, RFI and other "false signals" to deliver a jitter-free signal. The sonic benefits are truly impressive, creating a dramatically improved soundstage, enhanced image specificity and very natural timbre and textures. The 2C3D Digital's articulation selector allows the listener to "fine tune" this important interface for optimal balance between detail, imaging and musicality. All with the simple flip of the of the MIT patent-pending Articulation Selector that is integrated into every Oracle MA-X Digital interface.

SKU	QUANTITY	LENGTH	MSRP
2C3DMI-DIG-1	Single	1 m	
2C3DMI-DIG-1.5	Single	1.5 m	
2C3DMI-DIG-2	Single	2 m	
2C3DMI-DIG-3	Single	3 m	

SKU	QUANTITY	LENGTH	MSRP
2C3DMI-DIGXLR-1	Single	1 m	
2C3DMI-DIGXLR-1.5	Single	1.5 m	
2C3DMI-DIGXLR-2	Single	2 m	
2C3DMI-DIGXLR-3	Single	3 m	

4

Phono Cables

5

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![2C3D-HOLOGRAM] ![FAT Fractional Articulation Technology] ![SHD Super High Definition] ![HD High Definition] ![SIT Stable Image Technology] ![JFA Jitter Free Analog] ![Multipole Technology Inside!]

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EVO Phono Cable

The EVO Phono interface features our original handmade networks developed with technology derived from our hybrid CVT and other popular interfaces. New, smaller Multipole networks are remarkably easy to match and allow s the circuitry to become more focus and significantly quitter than any conventional phono interconnect.

SKU	QUANTITY	LENGTH	MSRP
EVO PHONO-1	Single	1 m	
EVO PHONO-1.5	Single	1.5 m	
EVO PHONO-2	Single	2 m	
EVO PHONO-3	Single	3 m	

5

MI-2C3D Phono Cable

The New 2C3D Phono interface features upgraded MIT articulation networks developed with technology derived from our 2C3D series interconnects. The 2C3D Phono's network also includes our impedance matching circuitry helps reduce reflections and less noise insertion from reflected energy by matching the cartridge impedance to the preamplifier input impedance. New and smaller networks that are remarkably easy to match allow Multipole circuitry to become more focused and significantly quitter than any conventional phono interface.

SKU	QUANTITY	LENGTH	MSRP
2C3D PHONO-1	Single	1 m	
2C3D PHONO-1.5	Single	1.5 m	
2C3D PHONO-2	Single	2 m	
2C3D PHONO-3	Single	3 m	

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What does the Impedance Switch Do?

LOW 5-50 kΩ
MID 40-100 kΩ
HIGH 90 kΩ & Up

**MIT Adjustable Impedance System**

Impedance is the measure of the opposition that an electrical circuit presents to the passage of a current when a voltage is applied. In quantitative terms, it is the complex ratio of the voltage to the current in an alternating current (AC) circuit. It includes both the circuit's resistive, as well as reactive components.

It is well understood that a cable influences the performance of the individual components it is interfacing into a system. Volume output and high frequency loss are the first things that audiophiles notice when impedances are not optimized. MIT has also written papers regarding how the articulation response of the system is also influenced by impedance variations (Please refer to "The Effects of Audio Cable as Related to Articulation of Speech and Music", MIT White Paper No. 102, available on our web site under White Papers).

MIT's Selectable Impedance Networks allow the user to carefully match the cable's impedance to the input and output impedances for your hardware. This allows the user to optimize sonic performance, improving tonality, micro dynamics, image size and specificity, as well as soundstage proportions. This same technology is also available in our MA Series Phono Cables.

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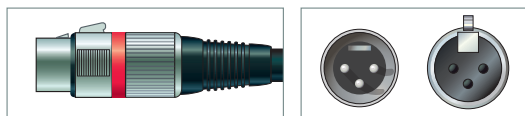
What is a balanced cable and why do I want it? When someone asks this question, they are usually referring to a cable with 3 pin XLR connectors. XLR connectors combined with a properly designed cable can provide **better noise rejection** and **potentially greater dynamics** than a single-ended cable (RCA). MIT takes conventional balanced cable design one step further by adding another path for the chassis ground. This additional path is independent of the earth ground that is inside the wire, **allowing MIT balanced cables to have the very best noise rejection and audio performance possible**.

Bi-Wired

Bi-wired Speaker Cables: MIT takes bi-wiring a step beyond, creating separate paths for the high and low frequencies by engineering networks for each frequency range.

MIT Bi-Wire technology delivers:

1. increased dynamic range, extended bass with increased bass weight, resolution and clarity.

2. better resolution of fine musical details, accurate sound staging and imaging.

3. greater transparency across the audible range.

What are MIT Filterpoles™?

Poles of Attenuation (Referenced in The Impedance Domain)

A properly built AC filter will not only attenuate un-wanted noise on the AC power line, but it will also optimize the power factor.

Power Factor is a (dimensionless) number between 0 and 1. When power factor is equal to 0, the energy flow is entirely reactive, and stored energy in the load returns to the source on each cycle. When the power factor is 1, all the energy supplied by the source is consumed by the load and nothing is reflected back to the source. **MIT was awarded a patent on this technology regarding audio in July 13, 1993: number 5,227,962.**

The best way to attenuate unwanted noise is to create a very low impedance (a zero of impedance across the load which acts as an attenuation pole to the noise) surrounding the frequency (or frequencies) of the undesirable noise. In the case of audio, that would be at any frequency other than the power line frequency. **This is best accomplished by placing a tuned circuit in parallel, around the load. MIT was awarded this patent on November 9, 1993: number 5,260,862.**

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2C3D
Two-Channel, Three-Dimensional

2C3D provides the listener with the ability to engage a network not present in the original Oracle interfaces: a Two-Channel Three-Dimensional ("2C3D") circuit. 2C3D technology provides listeners with the opportunity to engage a second switch to activate this additional circuit board of tuned networks. Once 2C3D is engaged, the cables will launch energy into the room creating a more physical and immersive experience, much like recalling the "feel" of a live musical performance.

Besides the exquisite tonal character and natural timbre of the 2C3D experience, this feature can help you believe you're in the same "air space" as the performers, prolonging the suspension of disbelief. Listeners report perceiving the energy of a performance fill the room on a crescendo, while cascading away during a pianissimo, then to an absolute black silence. The result of this improvement is the "best seat in the house just got a whole lot better".

MIT Cables Limited Lifetime Warranty

MIT Cables Limited Lifetime warranty requires your activation. The warranty period is 90 days from the date of purchase by the original purchaser from an authorized MIT Dealer. For extended Limited Lifetime Warranty on Cable products, simply register your Cable product online, or by US post.

Z series noise filtration systems are covered automatically for 90 days, and extended to 12 months by completing the online registration process, or by US post.

Manufacturer warrants that MIT products shall be free from defects in materials and workmanship for the life of the warranty period. At manufacturer's option, Manufacturer will repair or replace, without additional charge, any product covered hereby that does not comply with this limited warranty.

Manufacturer makes no warranty, express or implied, other than that stated herein. Manufacturer's liability for any loss of claim, including a claim for breach of the warranty of merchantability or any other warranty, including this limited warranty, shall be limited solely and exclusively to replacement or repair of the defective product covered hereby. In no event shall Manufacturer be liable for any other damage, including special, incidental, consequential, or exemplary damages.

This warranty shall be voided in the event the purchaser alters or tampers with the product in any way or uses the product for any purpose other than that for which it is intended, or in any way not in compliance with the instructions contained in the Owners manual (brochure).

Limited Lifetime Warranty - Life of Product

By registering your MIT product within 90 days of purchase, your MIT product warranty will be extended to Limited Lifetime, or to 12 months for Z series filters, to the original owner. To register online please go to http://www.mitcables.com and complete the online form. If you prefer to mail it, you can fill out the enclosed warranty card and return it to MIT.

IMPORTANT: Oracle Series products MUST INCLUDE THE SERIAL NUMBER to extend to Limited Lifetime Warranty

FAILURE TO REGISTER WILL RESULT IN THE WARRANTY PERIOD BEING LIMITED TO A PERIOD OF 90 DAYS ONLY

Proudly Engineered and Made in the USA

MIT
Music Interface Technologies™
More than Just Cable!®

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