



# XC DIAMOND MK II

## TECHNICAL NOTES



# 1. DESIGN PHILOSOPHY

All Estelon products are produced in a similar fashion using the same general design and construction principles. In the design and construction process, it is crucial to consider room and environmental acoustics. All listening rooms have walls, floors, ceilings, furniture, and various décor and treatments which affect the listening experience. Together with the loudspeaker, they participate in acoustical sound reproduction. The goal of the loudspeaker, and the associated system electronics, is to create a life-like (live) and engaging musical experience.

Through Estelon's advanced and innovative engineering concepts, the loudspeakers form a synergy with the room and its acoustics to re-create an emotionally involving listening experience that exposes the soundstage and musical details of the recording, as it was meant to be heard.

## In an ordinary room the sound waves below 50-100 Hz are evenly spread

Room measurements and characteristics have a significant effect on the listening experience. In typical room measurements, the longest distance between reflective surfaces is smaller than the length of the low bass sound waves at 50-100 Hz. The pressure at these frequencies always changes equally in every position, similar to pressing on a balloon. In these conditions, it is impossible to detect the exact position of the bass drivers. The Estelon XC Diamond Mk II is assembled with 3 drivers, 2 mid-woofers and 1 tweeter, maximizing its efficiency and output.

## Sound waves start mirroring and interfering with each other

There are numerous sound waves created between the loudspeakers and the walls, ceiling, floor, and furniture/décor. The sound waves start mirroring and combining with each other. The drivers are grouped together and physically placed in a neutral position. In this configuration, there is much less impact on mirroring so they can create a realistic and stable stereo image. The tweeter is positioned between the mid-woofers. This curved front panel design principle improves the time-arrival (phase) of the frequencies from the drivers, allowing for a coherent, accurate, dynamic, and tonally balanced sound.

## 2. CABINET & TECHNOLOGY

The unique shape of the cabinet is highly complicated and differs greatly from a classical box design. In fact, it's not a box at all!

## Proprietary marble-based composite material and molding technology

Estelon engineering took many years of research and testing to find the right material that would allow the highest quality of cabinet and construction for the loudspeaker's acoustically engineered shape. We developed a proprietary marble-based composite material and special molding technology to be able to make such advanced cabinets with multifunctional shapes, inside and out.

The combination of the high-density, solid mass of the molded marble-based composite cabinet and the purposeful shapes, contours, and various internal chambers result in technical characteristics exactly as Estelon Chief Designer, Alfred Vassilkov has calculated. The cabinet is therefore extremely rigid, highly dense, resonant-free, and with exceptional internal dampening and acoustical control.

## Curved surfaces

The combination of curved cabinet walls and marble-composite material make the cabinet completely “dead” and non-resonant. Such a highly advanced and complex cabinet design and construction allows only pure and uninfluenced sound to emanate from the various high-performance driver elements.

The 49 kg weight of each speaker gives a reactive and dynamic stability, which also supports the explosive acceleration of the driver membranes. There are no losses in powerful dynamics or subtle micro-dynamics in the sound.

## Advanced internal dampening

In order to assist the loudspeaker to unveil its purest musicality, advanced internal dampening has been implemented. The dampening was designed through a long testing process to have the best effect and overall balance throughout the musical spectrum.

We have chosen different natural and synthetic dampening materials that are strategically and scientifically placed, which together create the best effects at different frequencies. The benefits are both audible and measurable.

### 3. A COMBINATION OF THE BEST DRIVERS

Each speaker has one woofer, one mid-woofer, and one tweeter. In order to reproduce the full spectrum of sound with the absolute highest quality, a combination of three drivers has been carefully chosen. The high-quality drivers are designed and produced by German driver manufacturer Thiel & Partner GmbH under the brand name Accuton and are revered globally as the best.

## Mid-woofers - ceramic; super-fast and accurate

The two 158 mm (7-inch) mid-woofers have a ceramic membrane providing ultra-fast impulse response with significantly reduced total harmonic distortion (THD) and intermodulation distortion (IMD), as well as increased frequency bandwidth and linearity.

## Diamond Tweeter – diamond; extremely stiff, precise and stable until 60 kHz

The 25 mm (1-inch) diamond membrane tweeter from Accuton can reproduce sounds at the highest frequencies, up to 60 kHz, with no distortions in the human hearing range. Diamond is the hardest known material on Earth. It transmits the driver membranes acceleration almost entirely undistorted in an exact (perfect) soundwave.

A similar version of the Accuton diamond tweeter can also be found in the dashboard of the supercar Bugatti Chiron, whose incredible sound system was designed and produced by Accuton.



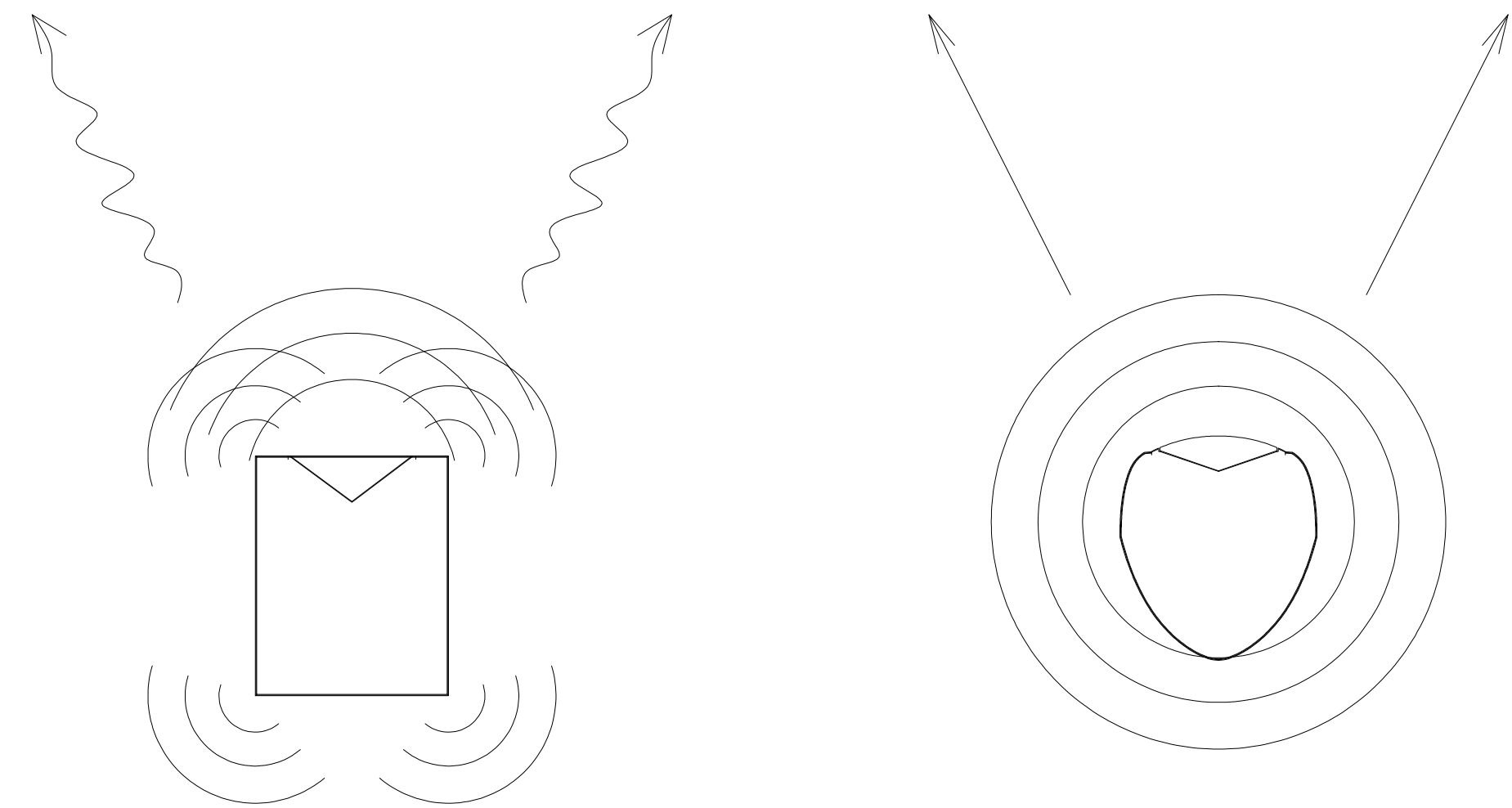
## 4. LOUDSPEAKER CABINET

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## The cabinet around the midrange is curved to eliminate diffraction

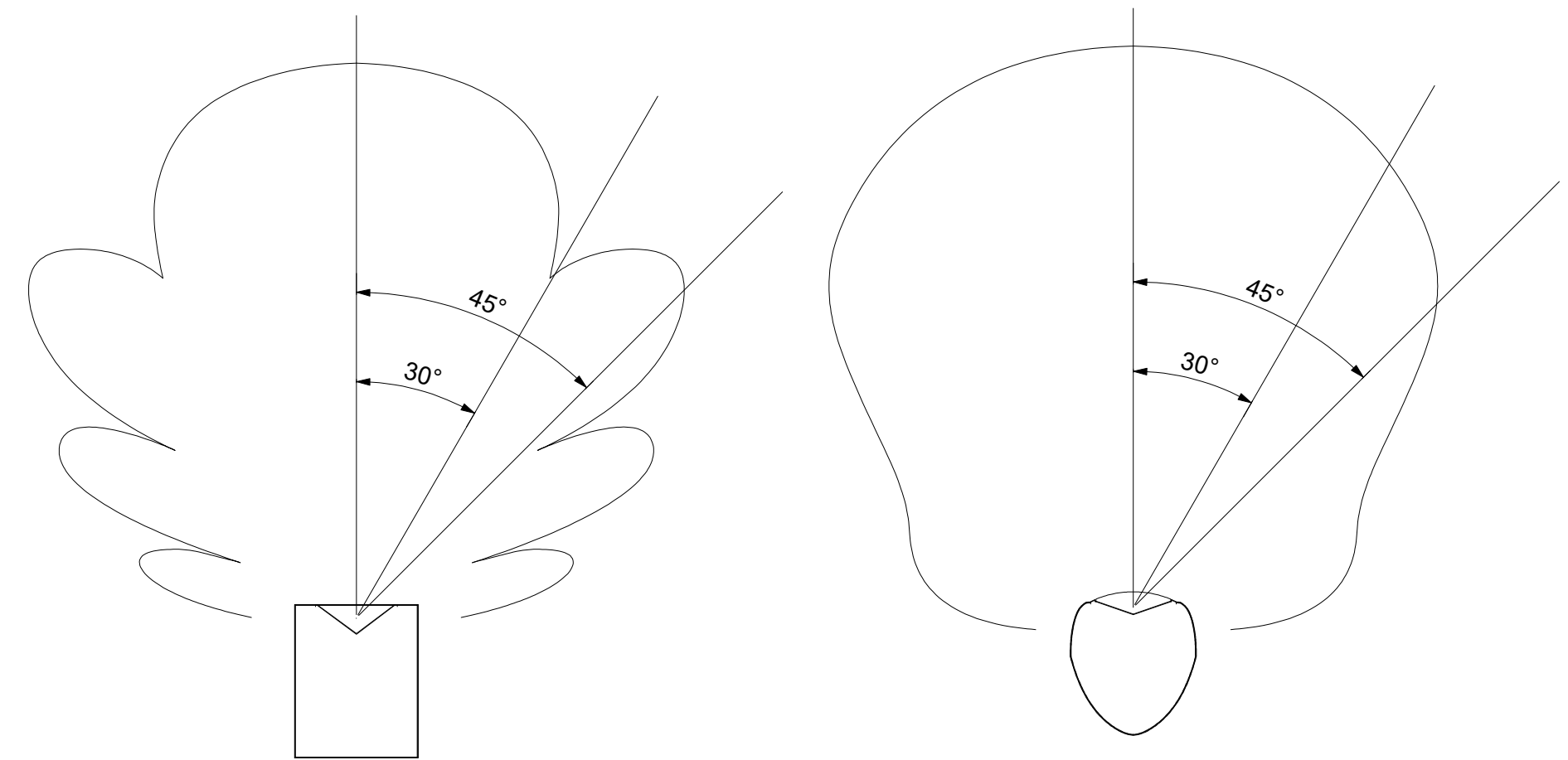
The entire Estelon XC Diamond Mk II cabinet has been designed in a way that there are no sharp edges (Graph 1). The soft curves of the cabinet eliminate the effects of reflective diffraction from the drivers output, and the frequency characteristics of the dispersion (SPL graph) remain straight and linear not only in front of the loudspeaker but also at various angles. This widens the ideal listening position.



Graph 1. Top view. A traditional box shaped speaker on the left, Estelon XC Diamond Mk II on the right.

## The cabinet surface creates dispersion control

The relatively narrow cabinet surface and smooth curves (at a calculated radius) help create a dispersion-controlled screen. This screen helps to create a linear and even directional dispersion that enhances the overall high-frequency performance (Graph 2), allowing the frequencies to be clearly heard at different listening locations while also improving imaging.



Graph 2. Top view. A traditional box shaped speaker on the left, Estelon XC Diamond MK II on the right.

## 5. CROSSOVERS

The crossovers are in a special isolated chamber to reduce the microphonic effect and vibration influence.

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The Estelon XC Diamond Mk II has a finely tuned crossover. It is in second order, allowing it to be incredibly fast with perfect phase transition. The crossover point of the tweeter and mid-woofer is at 2kHz. We use transformer-core coils, OFC (oxygen-free copper) foil coils, Mundorf Silver-Gold-Oil capacitors and Carbon-Silver resistors, all of which are measured and spec'd to extremely tight tolerances before using in the crossover production.

To maintain the smallest of details in the audio signal we use direct mounting techniques with hand-soldered connections with short cable runs to each respective driver and binding posts. All internal cabling is of the highest quality and from the renowned cable manufacturer Kubala-Sosna. The connectors are strong and stable and are provided by Furutech.

## 6. CUSTOM FINISHING

Because of the highly sophisticated cabinet shape, all the processes in the finishing stage are hand-made with extreme care by highly experienced specialists using the best technology and procedures.

We offer a wide range of color options in gloss and matte, with custom finishes upon request. Each cabinet is professionally painted and wet-sanded between each coat of the highest grade of paint, and then carefully hand-polished to perfection. It is a time consuming process to finish each cabinet and takes several weeks to complete this intense artisan procedure, but is indeed worth the wait.

## 7. PACKAGING

The packaging is precisely thought-through so despite the weight of 49 kg of each speaker, they can be quickly and safely transported to their final position in the room.

The transport cases (industrial grade custom flight-cases) are equipped with wheels to ease the transportation and setup.

## 8. EASY TO SET UP

Considering the mentioned special characteristics, the XC Diamond Mk II loudspeaker is easy to set-up and achieves a natural tonal balance with realistic 3D image. To decrease the vibrating effect from the floor, we are offering special stainless-steel stand options – with a flat bottom surface for hard floors and with spiked cones for carpeted floors. Both types are included with the loudspeakers. It is important to note that setting up these speakers will require one or two able-bodied individuals.



## 9. TECHNICAL SPECIFICATIONS

Type:	Passive speaker. Bass reflex.
Frequency response:	45 - 60 000 Hz
Power rating:	150 Watts
Nominal impedance:	8 ohms
Sensitivity:	91 dB/2.83 V
Min amplifier power:	20 Watts
Internal cabling:	Kubala-Sosna
Cabinet material:	Marble-based composite

### Drivers:

2 x Mid-woofer::	158 mm (6.25 inch) ceramic membrane from Accuton
Tweeter:	25 mm (1 inch) CELL diamond inverted dome from Accuton

# 10. DIMENSIONS

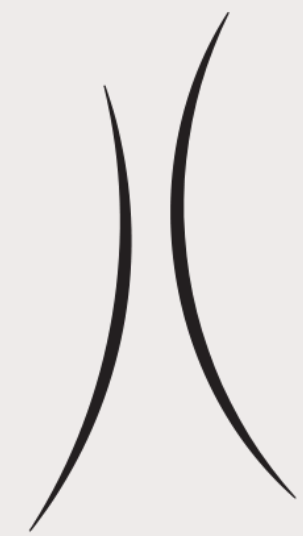
Height: 1260 mm (49.6 inches)

Width: 332 mm (13.1 inches)

Depth: 394 mm (15.5 inches)

Net weight: 49 kg (108 lbs) per piece with integrated stand

Recommended room size: 16 - 45 m<sup>2</sup> (172 – 484 square feet)



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